



**SPECIAL MEETING OF THE
FUNDING ADVISORY COMMITTEE (FAC)
April 26, 2023; 6pm-7:30PM (VIA ZOOM)**

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AGENDA

- **CALL TO ORDER/DETERMINATION OF QUORUM**
- **APPROVAL OF MINUTES**
- **REPORTS** Roberto Bedoya, Manager - Cultural Affairs Division
Raquel Iglesias, Cultural Funding Coordinator
- **OPEN FORUM (15 minutes)**
- **DISCUSSION ITEM #1:** Grantmaking Scenarios for FY22-23
- **DISCUSSION ITEM #2:** FAC Recruitment

- **DISCUSSION ITEM #3:** Indi Appreciation Circle!
- **ANNOUNCEMENTS**
 - Next Meeting of the Funding Advisory Committee is scheduled for July 12, 2023.
- **ADJOURN**
- **ATTACHMENTS**
 - Attachment A: Minutes from March 2023 Special Meeting of the Funding Advisory

♿ To request materials in alternative formats, languages, or to request an ASL interpreter, or assistive listening device, please call Cultural Funding Coordinator Raquel Iglesias at 510-238-2212 or TDD 510-238-3254 at least three working days before the meeting. Thank you.



**Cultural Funding Program (CFP)
Funding Advisory Committee Special Meeting
Wednesday March 15, 2023; 6PM-7:30PM**

Meeting Minutes

Committee Members in Attendance: Adriana Grino, Sriba Kwadjovie, Indi McCCasey and Tyese Wortham.

Committee Members Absent:

Staff in Attendance: Roberto Bedoya and Raquel Iglesias

Call to Order/Determination of Quorum: 6:03 PM

Approval of Minutes:

1. Approval of MINUTES of January 2023 Minutes

Indi McCCasey Motions to Approve. Adriana Grino seconded. The motion passed unanimously.

MANAGER'S REPORT

Roberto Bedoya, Cultural Affairs Manager

Roberto Bedoya began his report by expressing his appreciation for Raquel Iglesias in managing the Individual Artist and Organization Program grant opportunities. Bedoya continued by sharing that Raquel Iglesias has been promoted to the permanent PAIII (Cultural Funding Coordinator) position.

Bedoya shared with FAC that the staffing issues for the Division unfortunately continue, as the City projects a \$160M deficit this next fiscal year. A hiring freeze is expected to take place across the City for positions funded by the General Fund.

The budget shortfall is also expected to impact the grantmaking budget for next fiscal year. The Mayor will present her budget in May, and the Division will know our grantmaking budget on June 30th. At the moment, Division staff are scenario planning for all grantmaking possibilities next fiscal year.

Discussion:

- Tyese Wortham asked who in the community is leading the budget advocacy efforts. Roberto Bedoya shared that the group who led advocacy in FY21-22 are continuing, including commission members and Ayodele Nzinga.

- Indi McCCasey shared their congratulations to Raquel Iglesias for her promotion. McCCasey continued by asking for clarification about additional CFP staff support for Raquel moving forward. Bedoya stated that because of the hiring freeze, much is unknown, but Bedoya continues conversations with HR and leadership about staffing needs. Bedoya continued with sharing that we currently have 2.5 open positions in the Division.
- Adriana Grino asked about data points from CFP that staff can provide for advocacy efforts. Bedoya shared that there are many nuances and complicated aspects of the CAD budget. Raquel Iglesias will share data points around CFP grantmaking with the FAC.

COORDINATOR REPORT

Raquel Iglesias, Cultural Funding Coordinator

Raquel Iglesias began her report by thanking the FAC for their support. She also expressed that she would be sharing data around CFP grantmaking for FAC members advocacy efforts.

At the moment Iglesias and team are scenario planning around grantmaking and the budget. Iglesias intends on sending out communications to the community about the lack of grantmaking funds available next fiscal year, including how they can get involved. Iglesias would like to get FAC involved in this effort. Iglesias continued by asking FAC for their support in regards to grant timing for the programs which are available. Questions to consider include: When should guidelines be posted if we don't know which funds are available until July 1?

Iglesias expressed that the last two grant review panels were a great success and two of the best panels she's had the pleasure of being a part of. Creative Economies grants were also approved in February. Going to Life Enrichment in January was a big learning moment for the Division, as Council Members asked for details around where grant funded programs are located for this NEA-subgranting program.

Lastly, Iglesias shared that the recent ransomware attack has delayed contracts even more so than they already were, in addition to the staffing challenges across the City. Community members have been notified, and things are slowly getting back up and running.

Discussion:

- Indi McCCasey highlighted that funds need to be disbursed before the end of the fiscal year, and the negative impact this can have on grantees programs. McCCasey asked which programs are expected to launch this summer? Iglesias shared that because of our limited resources expected next year, we don't expect to be able to execute all grantmaking programs for FY22-23.
- Adriana Grino shared that she felt a little lost around the calendar and when grantmaking programs are launched. Is there a grantmaking calendar? Iglesias stated that the calendar is not public but she can share it with FAC. The timing has been in flux the past few years due to staffing.

OPEN FORUM:

Speaker(s): Open Forum

FAC Minutes: March 15, 2023

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The following community members were in attendance: Maria De La Rosa, Bushmama Africa, Mary Finch

Discussion:

- Mary Finch from Cantare Con Vivo thanked FAC and Raquel Iglesias for their support, and an excellent Public Review panel for Organization Programs. Cantare sent their appreciation for the work of FAC and CFP, and the impact the program has on arts organizations and the community.
- Bushmama Africa asked about program timing considering the delays in receiving funding. Iglesias shared that CFP can be flexible around timing if grantees need additional time. Roberto Bedoya also highlighted the Arts Loan Fund as a resource for recommended grantees.
- Maria De La Rosa praised Raquel Iglesias for getting promoted to the Cultural Funding Coordinator, and thanked FAC for all of their work. She continued by asking about grant program timing or changes needed due to the delays in receiving funding. Iglesias assured Maria that this would not be an issue and CFP can be flexible around any changes needed.

DISCUSSION ITEM #1: Grant Review: Neighborhood Voices for Individual Artist Projects

Discussion:

- Raquel Iglesias began the discussion by giving an overview of the applicants, the panelists who reviewed the program, as well as those being recommended for funding. 36 applicants passed CFP's eligibility criteria and were reviewed by the panelists. 20 applicants are being recommended for funding, equaling \$200,000 (\$10K per grant). A few common themes found in the applications received included: storytelling in various mediums, public art projects, arts education workshops, performances/new works, etc. Iglesias also highlighted that this round of funding is also supporting several comedy related programs by individual artists.
- Tyese Wortham and Sriba Kwadjovie praised the applicants and the diversity of artist practices encompassed by this round of funding.
- Indi McCasey highlighted the several public art projects that were not recommended for funding. Iglesias shared that the Public Art Program is expected to do a mural grant program this calendar year, which will hopefully support these public art efforts.

DISCUSSION ITEM #2: Grant Review: Neighborhood Voices for Organization Programs

Discussion:

- Raquel Iglesias began the discussion by providing an overview of the applicants, the panelists, and those being recommended for funding. 30 applicants passed CFP's eligibility criteria and were reviewed by the panel. 20 applicants are being recommended for funding, equaling \$400,000 (\$20K per grant). Iglesias highlighted several themes found in this round of funding, including: youth programming, intergenerational programming, film projects, creative placekeeping, etc.
- Tyese Wortham praised those being recommended for funding.
- Indi McCasey highlighted the work and Grammy win for Alphabet Rockers, as well as the expertise of the panelists.

DISCUSSION ITEM #3: FAC Recruitment & Governance

Discussion:

- Raquel Iglesias began the discussion by sharing that Indi McCCasey will be stepping off of FAC in April. Iglesias shared a spreadsheet of potential new FAC members for folks to add to. Iglesias also highlighted that as FAC members, they cannot receive grants.
- Tyese Wortham highlighted that the current time commitment is 3 years. It would be helpful to shorten that time, or be more flexible around timing for those interested, especially working artists.
- Wortham also asked about timing in regards to recruiting new members. Iglesias shared that there is no urgency, since the next grants would not be approved until this fall, but in terms of advocacy and support, it would be helpful to have new members recruited soon.
- Indi McCCasey shared that they would be in the Bay Area at the end of April, and would be interested in seeing other FAC members in person.

ANNOUNCEMENTS

- Next Meeting of the Funding Advisory Committee is scheduled for April 12, 2023.
- Tyese Wortham announced that CAST is holding listening sessions in Oakland over the next coming weeks.

ADJOURN

Adjourn at 7:31 PM

- *Motion to adjourn by Sriba Kwadjovie. Seconded by Indi McCCasey and Tyese Wortham. The motion passed unanimously.*