



**SPECIAL MEETING OF THE  
FUNDING ADVISORY COMMITTEE (FAC)  
March 15, 2023; 6pm-7:30PM (VIA ZOOM)**

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**AGENDA**

- **CALL TO ORDER/DETERMINATION OF QUORUM**
- **APPROVAL OF MINUTES**
- **REPORTS** Roberto Bedoya, Manager - Cultural Affairs Division  
Raquel Iglesias, Cultural Funding Program Analyst
- **OPEN FORUM (15 minutes)**
- **DISCUSSION ITEM #1:** Grant Review: Neighborhood Voices for Individual Artist Projects
- **DISCUSSION ITEM #2:** Grant Review: Neighborhood Voices for Organization Programs
- **DISCUSSION ITEM #3:** FAC Recruitment & Governance

- **ANNOUNCEMENTS**

- Next Meeting of the Funding Advisory Committee is scheduled for April 12, 2023.

- **ADJOURN**

- **ATTACHMENTS**

- Attachment A: Minutes from January 2023 Regular Meeting of the Funding Advisory Committee
- Attachment B: NV for Individual Artist Projects Scores
- Attachment C: NV for Individual Artist Projects Descriptions
- Attachment D: NV for Organization Programs Scores
- Attachment E: NV for Organization Programs Descriptions

♿ To request materials in alternative formats, languages, or to request an ASL interpreter, or assistive listening device, please call Cultural Funding Program Analyst Raquel Iglesias at 510-238-2212 or TDD 510-238-3254 at least three working days before the meeting. Thank you.



**Cultural Funding Program (CFP)  
Funding Advisory Committee Regular Meeting  
Wednesday January 11, 2023; 6PM-7:30PM**

**Meeting Minutes**

**Committee Members in Attendance:** Adriana Grino, Sriba Kwadjovie, Michelle Mush Lee, Indi McCasey and Tyese Wortham.

**Committee Members Absent:**

**Staff in Attendance:** Roberto Bedoya, Raquel Iglesias, and Gina Acebo.

**Call to Order/Determination of Quorum: 6:03 PM**

**Approval of Minutes:**

1. Approval of MINUTES of December 2022 Minutes

*Adriana Grino Motions to Approve. Sriba Kwadjovie seconded. The motion passed unanimously.*

**MANAGER'S REPORT**

**Roberto Bedoya, Cultural Affairs Manager**

Roberto Bedoya began his report by sharing the the Director of the Economic and Workforce Development Department, Alexa Jeffress, is leaving the City. Sofia Navarro, the current Manager of the Workforce Division, is stepping in as Interim Director. Bedoya continued with sharing that there are many fluctuations at City Hall in the moment, which are impacting the staff vacancies and Commision vacancies within the Division. Bedoya is currently awaiting news on when he will be meeting with the new Mayor.

In regards to the PAIII position (Cultural Funding Coordinator), Roberto Bedoya will be holding interviews over the next week and hopes to share more news with FAC soon. Bedoya will also be hiring a temporary position to support NEA contracting and database research, as well as a consultant to support in the development of belonging metrics.

Lastly, Bedoya shared that the City is experiencing a \$105M budget deficit. The Department is working through budget scenarios at the moment, and hopes to have more clarity about cuts and impact on staff in the next coming months.

**Discussion:**

- Michelle Mush Lee highlighted the amount of contracts currently being processed by Raquel Iglesias and the need for right-sizing, including the possibility of doing fewer grants at larger sizes.
- Gina Acebo shared that sometimes giving more funds to fewer organizations can be more impactful. At times doing less grants can be stressful, however given the amount of funds available and the administration involved, it can be the best solution moving forward.
- Adriana Grino asked when there will be more clarity about the budget and the impact of hiring. Bedoya shared that discovering the implications for staff is his first priority to resolve.
- Tyese Wortham asked what the hiring process looks like at the City. Bedoya shared that Kelly Kahn of EWD would be joining the interviews, as well as another staff member. Best case scenario, the new PAIII would be joining the Division in March.

**PROGRAM ANALYST REPORT****Raquel Iglesias, Cultural Funding Program Analyst II**

Raquel Iglesias shared tomorrow, January 12<sup>th</sup>, is the grant deadline for the Neighborhood Voices for Individual Artist Projects and Neighborhood Voices for Organization Programs. Iglesias is expecting a high volume of applications for this round.

She continued by sharing that they are still looking for panelists for the Individual Artist Projects grant program. Iglesias asked FAC if they have any recommendations for community members who are artists, or work closely with the artist community.

Iglesias shared that her EWD colleague Gaspar Montoya has been supporting the contracting process this year. However, because of staffing challenges in other Departments, contracting has been delayed. She is working on sending out communications to grantees to inform them of these delays.

Lastly, on January 23<sup>rd</sup> CFP will be attending the Life Enrichment Committee for Creative Economies Grants review. This will be the first time Raquel Iglesias has attended the committee, which currently includes new councilmembers and is chaired by Councilmember Fife. The grant recommendations include 17 grants at \$26,500 each supporting teaching artist salaries.

**Discussion:**

- Adriana Grino asked for clarification on what type of expertise Iglesias is seeking for panelists. Raquel Iglesias shared that folks who are individual artists, who work with individual artists, or have expertise in community engagement are preferred.

- Tyese Wortham asked if panelists need to be an Oakland resident. Iglesias clarified that they don't need to reside in Oakland, but she often looks for folks in the community to participate.
- Indi McCasey asked if FAC members should circulate the panelist application link? Iglesias shared that since they are short on time, connecting folks with Raquel via email is preferable. They recently increased the panel payments from \$500 to \$750.

## **OPEN FORUM:**

**Speaker(s):** Open Forum

The following community members were in attendance: *None present.*

## **DISCUSSION ITEM #1:** FAC Structure and Governance Document

### **Discussion:**

- Raquel Iglesias and Roberto Bedoya connected with the City Attorney in October to discuss FAC structure and the FAC governance document. The City Attorney shared that the current structure of FAC is sound, and operates as a community group much like other groups in the City. This structure allows FAC to have more flexibility, especially in regards to membership. The likelihood the new Administration would no longer allow these community groups to function is low, however if changes are to be made, FAC can shift as needed.
- Raquel Iglesias shared the FAC governance document with FAC members to go over changes suggested by the City Attorneys Office, including formally disclosing conflicts of interests moving forward.
- Indi McCasey praised the readability of the governance document, and asked if they could return to having two chairs in assisting with meeting facilitation. They also asked for clarification around the points of responsibilities listed. Iglesias suggested that she would send around the governance document so all members could highlight points in the document that need clarification.
- Adriana Grino asked if there was an opportunity to make FAC more tactical and strategic for the Division, including making some aspects more informal (like meeting minutes). Iglesias shared that she hopes that when the new PAIII begins they can assist in making this body as effective as possible.
- Bedoya highlighted that FAC also acts as the group who hears appeals, and the importance of the meetings being a space for community feedback.
- Sriba Kwadjovie asked if there are guidelines for what members of the group can and cannot say/do publicly. Iglesias appreciated the suggestion, and said she would look into adding a code of conduct in the governance document, similarly to what the Commission follows.
- Indi McCasey asked what a helpful deadline would be for FAC members to review the governance document. Iglesias suggested early February to add edits, which they can discuss at the next FAC meeting.

## **DISCUSSION ITEM #2:** FAC Recruitment

### **Discussion:**

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- Raquel Iglesias began the conversation by sharing that several current FAC members are stepping off in the next coming months, meaning there would be 4 vacancies. Iglesias shared that it would be helpful to start the conversation by thinking through what expertise, skillsets, and other qualities would be helpful to have as part of FAC. Michelle Mush Lee was the last member recruited, who was sought out because she was a Commissioner.
- Adriana Grino echoed the need to prioritize certain skillsets which we can then work from to suggest specific people.
- Indi McCasey highlighted the importance of having a FAC body that is reflective of the diversity of Oakland, and asked how explicit we could be in that regard. McCasey added that having young artists on FAC and/or as panelists is also of importance.
- Michelle Mush Lee shared that investing in new leaders of color in the arts is of importance and could be fostered in this group.
- Tyese Wortham stated that bringing on Oakland residents, small business owners, and other members of the community would be beneficial.
- Michelle Mush Lee asked if FAC members were prevented from being able to apply to CFP grant opportunities like Commissioners. Iglesias confirmed that FAC members would be unable to apply for funding.
- Raquel Iglesias shared that the open panelist application process has opened up CFP to engaging with community members interested in being involved with the program. This panel application could open up possibilities for potential FAC members. Iglesias intends on reaching out to all folks who have applied after panels have concluded. Indi McCasey offered their support in reaching out to potential panelists.
- Raquel Iglesias will send around a spreadsheet for FAC members to add potential FAC members to.

### **DISCUSSION ITEM #3:** Mush Appreciation Circle!

#### **Discussion:**

- Roberto Bedoya, Raquel Iglesias and all FAC members shared their deep appreciation for Michelle Mush Lee and her leadership on FAC. Michelle Mush Lee is stepping off as a FAC member following her appointment as Executive Director of Youth Speaks, however she will continue being a member of the Cultural Affairs Commission.
- Michelle Mush Lee was praised by all for her fierce advocacy of Oakland's cultural community, and for being an exceptional leader all have learned from.

### **ANNOUNCEMENTS**

- Next Meeting of the Funding Advisory Committee is scheduled for March 15, 2023.

### **ADJOURN**

#### **Adjourn at 7:42 PM**

- *Motion to adjourn by Adriana Grino. Seconded by Michelle Mush Lee. The motion passed unanimously.*

# Neighborhood Voices for Individual Artist Project. FY22-23

## Scores

Application #	APPLICANT	SCORE	Grant Amount	\$ 200,000.00
21	Latanya d. Tigner	96.80%	\$10,000.00	\$ 190,000.00
20	José Ome Navarrete Mazatl	96.60%	\$10,000.00	\$ 180,000.00
7	Rachel-Anne Palacios	95.80%	\$10,000.00	\$ 170,000.00
12	Edward Gunawan	95.00%	\$10,000.00	\$ 160,000.00
40	Jackie Keliiaa	94.60%	\$10,000.00	\$ 150,000.00
32	Frederick Alvarado	94.40%	\$10,000.00	\$ 140,000.00
38	Adrienne Oliver	93.75%	\$10,000.00	\$ 130,000.00
43	Maria De La Rosa	93.00%	\$10,000.00	\$ 120,000.00
28	Jasmine Stallworth	92.00%	\$10,000.00	\$ 110,000.00
16	Bushmama Africa	91.20%	\$10,000.00	\$ 100,000.00
4	Christian Martinez	90.60%	\$10,000.00	\$ 90,000.00
9	Joseph Warner	89.60%	\$10,000.00	\$ 80,000.00
36	Stephanie Hewett	89.60%	\$10,000.00	\$ 70,000.00
8	Elaine Chu	89.00%	\$10,000.00	\$ 60,000.00
30	Kyung Lee	88.80%	\$10,000.00	\$ 50,000.00
42	Damon Jamal Taylor	88.40%	\$10,000.00	\$ 40,000.00
15	Sheilby Macena	87.80%	\$10,000.00	\$ 30,000.00
33	Acacia WoodsChan	87.80%	\$10,000.00	\$ 20,000.00
18	Sam McGinnis	87.00%	\$10,000.00	\$ 10,000.00
39	Ipeleng Kgositsile	86.00%	\$10,000.00	\$ -
44	Titania Kumeh	85.40%	\$10,000.00	\$ (10,000.00)
22	David Burke	85.00%	\$10,000.00	\$ (20,000.00)
23	Taylor Smalls	84.80%	\$10,000.00	\$ (30,000.00)
5	Debra Koppman	82.40%	\$10,000.00	\$ (40,000.00)
19	Cevaun Brown	82.40%	\$10,000.00	\$ (50,000.00)
35	Rosalia LaMantia	82.25%	\$10,000.00	\$ (60,000.00)
24	Christina Hsu	82.20%	\$10,000.00	\$ (70,000.00)
27	Elliot Gann	81.60%	\$10,000.00	\$ (80,000.00)
25	Elena Botkin-Levy	80.00%	\$10,000.00	\$ (90,000.00)
2	Christopher Martin	78.60%	\$10,000.00	\$ (100,000.00)
11	mikO Tolliver	74.20%	\$10,000.00	\$ (110,000.00)
26	George Csicsery	71.80%	\$10,000.00	\$ (120,000.00)
13	Kristine Holohan	71.00%	\$10,000.00	\$ (130,000.00)
14	Carl Posey	68.20%	\$10,000.00	\$ (140,000.00)
3	Brian Brooks	65.20%	\$10,000.00	\$ (150,000.00)
6	Teresa Reynolds	60.00%	\$10,000.00	\$ (160,000.00)
			<b>\$360,000.00</b>	

## FY22-23 Neighborhood Voices for Individual Artist Projects

APP #	APPLICANT	SCORE	Grant Amount	Application Summary
21	Latanya d. Tigner	96.80%	\$10,000.00	Individual artist applicant Latanya D. Tigner proposes 5th-Quarter Bantaba, a new choreographic work interweaving dance and percussion of West Africa (Sabar Drum and Dance & Djembe/Dun Dun) and the African American marching bands of Historically Black Colleges and Universities (HBCUs). The project will convene cultural bearers from these three traditions together here in Oakland, to learn from each other, to share our respective languages, to decode hidden histories. 5th-Quarter Bantaba will premiere at the Laney College Football stadium in a large-scale presentation illuminating the marching style in its element juxtaposed and intertwined with its African roots.
20	José Ome Navarrete Mazatl	96.60%	\$10,000.00	Individual artist applicant and activist José Ome Navarrete Mazatl will be co-facilitating a new Collaborative Learning Circle focused on traditional weaving practices of Oakland's Indigenous Maya Mam immigrant community. This ongoing popular Education-based Collaborative Learning Circle investigates how anti-Indigeneity and colonialism impacts Indigenous communities from Guatemala. Through a process of Lateral Leadership (centering the voices of those who are most impacted), and weaving – a daily practice for many Maya Mam women – emerged as a key theme of our projects and also as a way for participants to talk about their lives and express pride in their identity. Funding would support a new Círculo de Aprendizaje (Collaborative Learning Circle) focusing on traditional weaving practices of the Bay Area's Indigenous Maya Mam immigrant community.
7	Rachel-Anne Palacios	95.80%	\$10,000.00	Individual Artist applicant Rachel-Anne Palacios is requesting funding to sustain the 2022/23 sessions of monthly cultural arts programming at Bella Vista and Cleveland Elementary Schools. Students are learning a variety of arts disciplines, intertwined with common core standards, mindfulness and meditation. Art lessons and cultural presentations are held during the school day,, including one professional development presentation for teachers and a 2 hour family art night session once a month. The grant funds would be used for art materials/supplies, prep and facilitation, teaching time, lesson planning and installation of art for both schools.



## FY22-23 Neighborhood Voices for Individual Artist Projects

12	Edward Gunawan	95.00%	\$10,000.00	Reading Series and Storytelling Workshop” which aims to nurture and empower local immigrant/refugee writers in sharing their unique stories and experiences with the wider community in Oakland and the Bay Area. Held at the Oakland downtown location of our community partner ARTogether, “Home Made” will showcase and amplify the diverse voices and perspectives of writers from all corners of the globe, while highlighting the richness and complexity of the migration experience across generation, race, religion, country of origin, physical ability, gender expression, and sexual orientation. Each curated reading will feature 2 to 3 immigrant/refugee writers, followed by a Q&A discussion with the audience on topics relating to social justice and migration.
40	Jackie Keliiaa	94.60%	\$10,000.00	Native Comedy," a night of live stand-up featuring the best and brightest comedians Indian Country has to offer all on a central stage at the beautiful Oakland Museum of California. It's more than a comedy show, it's also an opportunity to support Native businesses. Guests are encouraged to arrive early to shop the Native artisan market featuring handcrafted jewelry, beadwork, apparel and accessories, dine al fresco and listen to live music by Native musicians. At the close of the comedy show, there will be a dance party. Last years' dance floor was a multi-generational gathering with a mix of hits from Native bands like Redbone, A Tribe Called Red, and East Bay artists like Tower of Power and Tony!Toni! Toné!
32	Frederick Alvarado	94.40%	\$10,000.00	Individual Artist applicant Frederick Alvarado requests support for “International Space Station," a temporary space dedicated to art workshops and exhibitions located in the Fruitvale Plaza. The space will be active for 5 months from April through August 2023, and include artists creating projects with seniors citizens from the San Antonio/Fruitvale Senior center and youth from the Unity Councils Youth program. The project space will serve as an incubator of ideas and projects with the aim of sharing stories, ideas, and outlooks. This iteration of the project will be in collaboration with Frederick Alvarado, Los Pobres Artistas, Cocina de Corazon, the San Antonio/Fruitvale Senior Center, and the Unity Council's Youth program to create art projects for an exhibition in the summer of 2023.

## FY22-23 Neighborhood Voices for Individual Artist Projects

38	Adrienne Oliver	93.75%	\$10,000.00	Individual Artist applicant Adrienne Oliver requests support for "Black Gold Storytellers: The Warmth of Oakland sun," a virtual storytelling event featuring African-American elders residing in Oakland. The goal is to feature migration stories from African-American Oakland residents who moved during The Great Migration from the American South to Oakland. The workshop facilitator will provide a series of writing prompts and exercises to help Oakland storytellers produce these stories. The aim is to provide a source of healing on two fronts: 1) healing the relationship between the literary arts and underrepresented writers and; 2) healing the trauma of potential erasure due to gentrification. Support for this project will cover administrative costs, stipends for the Oakland artists, and honorariums to the elders sharing their stories.
43	Maria De La Rosa	93.00%	\$10,000.00	Individual Artist applicant María de la Rosa's proposed project is titled "La ReSONancia del Barrio 2023." This project will lift up and resound the voices of Oakland's neighborhoods using traditions and practices of son jarocho, a Mexican music and dance form from Veracruz, Mexico, practiced by many throughout the Bay Area. The calendar of activities includes new song composition, community classes, concerts and fandangos in Oakland neighborhoods. Guest artist and previous collaborator Patricio Hidalgo will join again as an artist and instructor. This project continues to expand and deepen the work initiated in La ReSONancia del Barrio projects that spanned the years 2020 through 2022 in Oakland's neighborhoods through the Neighborhood Voices grant program.
28	Jasmine Stallworth	92.00%	\$10,000.00	Individual Artist applicant Jasmine Stallworth requests support to cover the cost of producing 5 events for BIPOC media enthusiasts of all ages to challenge society's narratives around who can participate in fantasy, and provide educational workshops on the spectrum of topics at the intersection of art and social justice such as: cosplaying, therapeutic songwriting, history of Afrofuturism, discussions of Black people in media and more. The specific events that will be supported by this grant are: (1) An interactive workshop on the history of Afrofuturism, (2) intro to cosplay workshop (3) Shadow Werk: alter ego song and comic collab workshop, (4) The Gold Soul Show, a game show, and (5) a concert and panel on representation of BIPOC people in the media space. The artists goal is to create spaces that push the Black diaspora together and forward.

## FY22-23 Neighborhood Voices for Individual Artist Projects

16	<b>Bushmama Africa</b>	<b>91.20%</b>	\$10,000.00	Individual Artist applicant Bushmama Africa proposes The Indigo Project Oakland, a workshop series which would support the people who were born, raised and migrated to Oakland by way of the South and the diaspora. This is an opportunity to celebrate cultural practices with each other to further enrich our cultural legacy here in Oakland. Composed of The Denim Camp, The Herbalist Clinic, and Love in Ceremony, this series will affirm the collective spirit of Oakland that is steadfast on supporting community, healing the community and helping those who live here to thrive in community.
4	<b>Christian Martinez</b>	<b>90.60%</b>	\$10,000.00	Individual Artist applicant Christian Martinez's project is a podcast and magazine called "Noxhegalactica - Elevate In Community." The aim is to elevate the voices of people from the Deep East Oakland community who are often left in the shadows and are portrayed in a very negative image. This project hopes to highlight their stories of success and share them via a podcast and a published magazine. The goal is to change the narrative of our city, and interview 60 people from different backgrounds and upbringings to create an interactive community.
9	<b>Joseph Warner</b>	<b>89.60%</b>	\$10,000.00	Individual Artist applicant Joe Warner will construct a new suite of music for the 'Soul Chamber Ensemble' featuring a Black string quartet, jazz trio, and featured vocalist The Dynamic Miss Faye Carol. The new suite will feature new compositions and arrangements of material from diverse styles and time periods in the last 100+ years of Black music - including blues, jazz, R&B, classical, and chamber music. The commission will premiere on 5/20/23 at Malcolm X Jazz Arts Festival, a free community festival serving the Black, Brown Asian & Indigenous communities that compose East Oakland.

## FY22-23 Neighborhood Voices for Individual Artist Projects

36	Stephanie Hewett	89.60%	\$10,000.00	Individual Artist Stephanie Hewett's proposed project aims to launch an inaugural artist residency program at blaQyard, a Black, Queer, DIY space based on unceded Huichin-Ohlone land. Due to the lack of affordable performance/community spaces in East Oakland, they aim to build a strong infrastructure to open the space for community use that is accessible and sustainable. They will create a paid residency/mentorship program that will invite artists to use the space to practice or learn a particular skill such as, but not limited to: lighting design, space design, sound design and live performance. Their primary mission is to provide a safe and reliable space for experimentation amongst QTBIPOC artists and activists throughout East Oakland for free or at an affordable cost.
8	Elaine Chu	89.00%	\$10,000.00	Individual Artist applicant Elaine Chu's proposal is for a free family friendly community mural project at the Pacific Renaissance Plaza in Oakland's Chinatown. The mural will be a part of the Lunar New Year & the Lantern Festival organized by the Cut Fruit Collective, Oakland Bloom, Civic Design Studio and AAPI Healers for Liberation. The mural will be led by Elaine Chu and Marina Perez- Wong who make up Twin Walls Mural Company. The 6'x10' portable mural will be pre- designed with paint and all materials ready for the event. We will be inviting anyone at the event to help paint and add to the mural. After the event is over, the mural will be touched up and displayed in Chinatown in a community space. The mural focused around the mission to help cultivate healing, liberation and joy in the community.
30	Kyung Lee	88.80%	\$10,000.00	Individual Artist applicant Kyung Lee requests support for their documentary film project, "My Landlord" (working title), which depicts a high stakes battle over land as told from all sides - tenants, activists, landlords and developers - revealing a city on the brink of losing its soul. In a city where rents have gone sky-high, longtime Oakland residents face displacement when a notorious landlord buys their live-work artist space and threatens to make it into condos. The goal of the project is to show how the real estate boom in Oakland is impacting long-term residents - especially artists - and permanently altering the face of the city.

## FY22-23 Neighborhood Voices for Individual Artist Projects

42	Damon Jamal Taylor	88.40%	\$10,000.00	Individual Artist applicant Damon Jamal Taylor's proposed project is titled "Black Daddy: The Experience," an interactive journey that is part film, performance and community dialogue that elevates the transformative role Black families play in healing and creating local and global culture. Surrounding "Black Daddy: The Movie" the the award-winning film by Damon Jamal Taylor aka "Dame Drummer," this interactive event amplifies true stories and contributions of Oakland-based fathers and their families. This Father's Day event includes select film screenings and a panel from diverse Oakland artists and organizers on the topics of the role of Black families, fatherhood, masculinity, to a thriving Oakland community.
15	Sheilby Macena	87.80%	\$10,000.00	Individual Artist Applicant Sheilby Macena's proposal is in support of two ongoing activities under the NARRATVES project, serving as a platform dedicated to preserving the authenticity of BIPOC voices through documentary-style projects. Birthed from a desire to give back to the local Oakland community, Narratves has expanded into two main projects - Neighborhood Narratves (NHN) and Pop-Up Narratves (PUN). Neighborhood Narratves (NHN) is an archive project committed to recording the stories of BIPOC folxs in Oakland and beyond through portrait-style photographs and interviews. Pop-Up Narratves (PUN) is an in-person project designed to document BIPOC communities spontaneously. They have hosted several pop-ups with the very first being a curated photography event in response to the social unrest of Summer 2020. Both projects are ongoing and coexistence side by side.
33	Acacia WoodsChan	87.80%	\$10,000.00	Individual Artist applicant Acacia WoodsChan project aims to engage Oakland-based youth in their own exploration of local history, culture and other diverse forms of cultural engagement through geography-based cultural tours in different Oakland neighborhoods. This project aims to create increasingly interactive opportunities for Oakland-based youth, residents and visitors to engage with the people, places and histories that make Oakland a growing destination and cultural hub. The artist proposes 4 tours of 35-56 participants (including chaperones) to attend the tours, which will be hosted adjacent to cultural celebrations including Lunar New Year, Black History Month and Juneteenth. They will collaborate with already-existing events held by local artists/ community creators/ organizations to enhance the experience for youth.

## FY22-23 Neighborhood Voices for Individual Artist Projects

18	Sam McGinnis	87.00%	\$10,000.00	Individual Artist applicant Sam McGinnis and the BLOOM Arts Collective propose BLOOM Futures - the newest curatorial project in the BLOOM Ecosystem, an Oakland-based artist collective that champions artists of color and queer/trans artists, especially those in the early stages of their careers. They imagine this project as a hybrid gallery and performance space centered around complementary and competing artistic visions of the Bay's future. They intend for this show to be a space where artists can use their chosen mediums to explore the tension between their hopes and fears for the coming years. The show will be accompanied by an event series showcasing young local dancers, musicians, and poets and activating the gallery space anew. All of our programming will be free and open to the public.
39	Ipeleng Kgositsile	86.00%	\$10,000.00	Individual artist applicant Ipeleng Kgositsile has applied for support for the creation of I, Too   LOL: an eight-week long improv, sketch comedy and joke-writing program for Oakland girls ages 8 and up. The goals are aimed at 1) Transforming and Belonging using improv and comedy games; 2) Bringing Together multi-racial, multi-ethnic, intergenerational, mixed-upbringing girls with community collaborators; 3) Programming using comedy and improv to foster belong and unity within Oakland neighborhoods; 4) Promoting and Lifting up the cultural identities of the youngest residents of the city's neighborhoods; and 5) Nurturing and leveraging creativity, humor, comedy and levity in the Oakland neighborhoods where the I, Too   LOL participants live and play.
44	Titania Kumeh	85.40%	\$10,000.00	Individual artist applicant Titania Kumeh's proposed project is titled "Can We Talk About the Abusers in Our Community?," a multidisciplinary group art exhibition and 2-part Town Hall event created by and for people who have experienced sexual violence and abuse within the Bay Area's expansive queer, art, kink, and punk scenes. Curated by the Abolish Rape Culture collective, their mission is to abolish rape culture locally by creating visually-affirming, well-resourced platforms for survivors to feel supported in publicly naming local serial abusers and rapists. The artwork featured in the public show will center the needs, desires and emotions of Oakland and Bay Area-based artists who identify as survivors of sexual violence and abuse. Grant funds will support stipends for twelve artists-survivors, as well as up to three Transformative Justice facilitators who will be guiding Town Hall meetings.

## FY22-23 Neighborhood Voices for Individual Artist Projects

22	David Burke	85.00%	\$10,000.00	Individual Artist applicant David Burke proposes The Love Letter to Oakland Mural Project, shining a light on the people in Oakland that have been shaping the cultural landscape in our city for decades, while illustrating the critical connection to the younger generation growing up here. These cultural leaders use their voices and resources to uplift our community in tangible ways through advocacy, activism and education. David Burke and team have complete two murals as part of a series and are seeking funds to support a third mural project to be painted in 2023. The project will include a public community painting event that will bring members from the community together to help contribute to the project.
23	Taylor Smalls	84.80%	\$10,000.00	Individual Artist applicant Taylor Smalls proposes a multidisciplinary art show called THROUGHLINE, highlighting a curated group of local black artists of different mediums. Through photography, painting, performance art, and food, they aim to create an immersive experience that will consist of multiple events designed to honor a selection of Oakland's female-identifying community pillars. Simultaneously, this show aims to activate an uninhabited central space in the community in efforts to utilize and revitalize our unoccupied built environment. This show will illustrate how artists can approach presenting and displaying their work in our neighborhoods, outside of rigid institutional venues.
5	Debra Koppman	82.40%	\$10,000.00	Individual Artist applicant Debra Koppman proposal is for Enchanted Animals, a permanent mosaic mural project created at La Escuelita, a TK-5th grade public school in OUSD whose population is classified as 96% minority students. The project will be created in collaboration with La Escuelita's new art teacher, Tawney Smith, and her 3rd – 5th grade students. The project will emerge out of Ms. Smith's art curriculum, with the intention to also tie to classroom teachers' language arts curriculum. A small team of already-recruited artist-parent volunteers will join them; the whole school community including parents, caregivers, and staff will also be invited to participate.

## FY22-23 Neighborhood Voices for Individual Artist Projects

19	<b>Cevaun Brown</b>	<b>82.40%</b>	\$10,000.00	Individual Artist applicant Cevaun Brown proposes to design a set of user friendly reference cards that reflect the current state of the city of Oakland, using qualitative and quantitative data compiled by local and state government agencies as well as non-profit and Oakland based for-profit businesses. The idea is to tell the story of Oaklands community and neighborhood vibrancy, diversity, and resilience to the “newcomers”( 1.1% annual new residents in Oakland). The set of reference cards will be designed and illustrated using artwork created by an Oakland artist, Cevaun D. Brown. The Reference cards will be distributed to individuals, local civic/social organizations, and apartment complexes in Oakland. Six free training sessions on how to effectively use the Reference cards will be scheduled in various public locations throughout the community.
35	<b>Rosalia LaMantia</b>	<b>82.25%</b>	\$10,000.00	Individual Artist applicant LaMantia requests support to continue her 3 decades of work with the community to spearhead Outdoor (pandemic resistant) Performance events. As part of Oakland’s MoLove Steelband May Launch of their Outdoor Parklet 2nd Sundays Steelband Panyard Lymes in Oakland’s San Antonio district, LaMantia n LilmoLove will Launch their new single "FINE" with a Release Party. LaMantia will arrange 2 songs for the MoLove Pro Steelband who will perform with LilmoLove quartet and then LilmoLove will do a full set with MoLove Steel as featured soloists. There will also be a short history of the Steel pan and Carnival with a demo followed by an opportunity for participants to learn a short song and play together with the musicians. Traditional Trini food will be cooked and shared to all.
24	<b>Christina Hsu</b>	<b>82.20%</b>	\$10,000.00	Individual Artist applicant Christina Xu proposes to paint three large murals at three schools in dire need of support. The schools and artist will determine a theme, and the artist will present the schools with five rough draft designs. The schools will each choose one design with the goal to represent each school in the best way possible. This grant will allow the artist to bring inspiration into schools that need hope and infinite possibilities. The impact will go beyond just the youth, this project will spark creativity and the desire in adults to make sure art exists inside of schools and all spaces in our neighborhoods.



## FY22-23 Neighborhood Voices for Individual Artist Projects

27	Elliot Gann	81.60%	\$10,000.00	Individual Artist applicant Elliot Gann requests funds for the completion of a compilation album (working title: "Sounds of the Town") of collaborative works featuring Gann, their artistic partner/collaborator Ammbush (Torrance Scott), and Oakland beat makers, instrumentalists, singers and Hip Hop artists from the seven Oakland districts. Together they will celebrate and investigate the variations and diversity within that sound found in the neighborhood pockets and cultural gathering spots across the city. When the album is complete, they will hold an album release party, estimated release and party date in May or June 2023, with performances by the collaborative artists. In conjunction with the album release they will host beat making workshops and master classes, co-facilitated by select album collaborators.
25	Elena Botkin-Levy	80.00%	\$10,000.00	Individual Artist applicant Elena Botkin-Levy proposed project is titled "Faces of the White Horse," telling the past, present and future stories of the White Horse, the oldest continuously operating gay and lesbian bar in the United States (according to the bar). The final product will be a web-based exploration profiling owners, patrons, bartenders and the community via audio and video stories that focus on the history, building, community, impact, importance, memory, strengths and opportunities of queer space in the historical contexts of homophobia, racism, acceptance, equity and belonging. Expanding on the previously produced Mapping Queer Oakland, this project continues to document oral histories that offer insight into the rich experiences of LGBTQ+ individuals in Oakland's history.
2	Christopher Martin	78.60%	\$10,000.00	Individual Artist applicant Christopher Martin's proposed project is to build and construct a newspaper stand along with an original newspaper inspired by the Black Panther Party. The Black Panther party played a strong role in the history of Oakland. By utilizing the printing press, they were able to create a narrative with news papers. With this proposal Martin looks to the past as inspiration to construct a modern day newspaper with the same values. The community will be invited to view the release at a custom built news station installation within a curated space or gallery setting.

## FY22-23 Neighborhood Voices for Individual Artist Projects

11	<b>mikO Tolliver</b>	<b>74.20%</b>	\$10,000.00	Individual Artist Applicant mikO Tolliver proposes "Section 8," a social surrealist web series. "Section 8" is an episodic, sci-fi narrative of the social problems plaguing an Urban Neighborhood. The story uses satire and Black Theater tropes over a mixed media setting of live action, papier-mâché, animation and props handmade from repurposed materials. Presented as a web series, the main storyline centers around a video store clerk making ends meet by using her small business as a front for a speakeasy in back. The latest script, "Section 8 - Chitlin' Circus" will be the biggest production to date, requiring a 10' x 5' ice cream truck prop, 3 production days at 3 locations and a paid crew of over 25 people. With the production of each new episode, the series has grown in crew size, providing recurring work and real world experience for professional artists and students respectively.
26	<b>George Csicsery</b>	<b>71.80%</b>	\$10,000.00	Individual Artist applicant George Csicsery is requesting funds for editing a feature documentary called "License to Tell" which is about maverick journalist Ken Kelley (1949-2008). One of the most important interviewers in the gonzo days of the underground press movement, Kelley lived and worked in Oakland for close to 15 years. His story touches on important East Bay historical events, movements, and figures—the Black Panthers, the Patty Hearst kidnapping, among them. The cost of supporting the artist and editor over about 25 days of editing plus technical expenses will also be covered in this period, with two public rough cut screenings planned before August 2023. In addition, the film trailer and website will be updated during this period. It is anticipated that the film will be completed for larger audiences, festival submissions, and television broadcast in mid- to late 2024.
13	<b>Kristine Holohan</b>	<b>71.00%</b>	\$10,000.00	Individual Artist Applicant Kristine Holohan proposes a mural project titled "NATURE NURTURE," honoring the female connection to flora and fauna of the local landscape and Oakland. Artists Felicia Galdabon, Keena Romano, Kristi Holohan, and Stephanie Hooper will work together to honor the biodiversity of Oakland and communities, integrating their unique styles and their cultural traditions to represent the natural environment. The project will create a collective, visual mural piece in collaboration with Oakland community groups and precolonial consultation featuring the Nature of Oakland and the diasporic components of community.

## FY22-23 Neighborhood Voices for Individual Artist Projects

14	<b>Carl Posey</b>	<b>68.20%</b>	\$10,000.00	Individual Artist Applicant Carl Posey proposes a 2 month long exhibition at a local retail establishment with 1 opening reception, 1 closing reception, and 2 smaller events, including an artist meet & greet, and signing of artwork. The projects goal is to highlight and educate the Oakland Community about the city's contribution to African American History and Hip Hop culture, as documented through the eyes of Native Oakland photographer Carl Posey. Posey's exhibitions celebrate and spotlight African American History and the historical contributions by Bay Area and Oakland Hip Hop music artists, as well as educate the community in Oakland about these important contributions. As a professional photographer, Posey has traveled around the world and worked on hundreds of assignments to photograph individuals and groups.
3	<b>Brian Brooks</b>	<b>65.20%</b>	\$10,000.00	Individual Artist applicant Brian Brooks proposes the continuation of their public art making along Telegraph Avenue in the Temescal neighborhood, including drawing, video, and digital illustrations. The grant would allow the creation and distribution of this neighborhood-related artwork, including an expanded edition of an illustrated book project tentatively titled Temescal Now. It would also allow the creation of brochure/folding map-style publications, which would include how-to instructions, simple artists' tools, and ideas for documentation projects. The brochure/map would be available for free to pedestrians they meet while creating art, and/or distributed at low costs to restaurants, bars, retail shops, and neighborhood business districts.
6	<b>Teresa Reynolds</b>	<b>60.00%</b>	\$10,000.00	Individual Artist applicant Teresa Reynolds proposal is to create a Jingletown historical land mark digital bi-lingual coloring and workbook about the Cotton Mill Studio. The Cotton Mill Studio (CMS) was once a thriving cotton mill in the 1800's and employed many men, women and children. The project will be focused on designing digital coloring books with historically accurate facts for local Jingletown elementary schools, grades K-5th. Reynolds will provide multiple zooms and pre-recorded tutorials for teachers how best to administer this neighborhood awareness training to incorporate into their art, history, math and social studies programs per grade level.
			<b>\$360,000.00</b>	

FY22-23 Neighborhood Voices for Organization Programs Scores				Amount of funding available
App #	ORGANIZATION	SCORE	Grant Amount	\$ 400,000.00
20	Youth Beat	98.33%	\$20,000	\$ 380,000.00
7	Oaklash	96.75%	\$20,000	\$ 360,000.00
31	Grown Women Dance Collective	96.75%	\$20,000	\$ 340,000.00
10	The People's Conservatory	96.50%	\$20,000	\$ 320,000.00
19	Counting Salmon	96.25%	\$20,000	\$ 300,000.00
11	East Oakland Youth Development Center	96.00%	\$20,000	\$ 280,000.00
3	Gold Beams	95.50%	\$20,000	\$ 260,000.00
14	Beats Rhymes and Life Inc.	95.50%	\$20,000	\$ 240,000.00
15	Dr. Huey P. Newton Foundation	95.50%	\$20,000	\$ 220,000.00
30	Museum of Children's Art	95.50%	\$20,000	\$ 200,000.00
28	Alphabet Rockers	95.25%	\$20,000	\$ 180,000.00
6	Youth UpRising	94.83%	\$20,000	\$ 160,000.00
26	Native American Health Center, Inc.	94.25%	\$20,000	\$ 140,000.00
5	Mycelium Youth Network	93.50%	\$20,000	\$ 120,000.00
29	Cut Fruit Collective	93.33%	\$20,000	\$ 100,000.00
25	Endangered Ideas Media	92.75%	\$20,000	\$ 80,000.00
27	Cantare Con Vivo	92.25%	\$20,000	\$ 60,000.00
33	St. Mary's Center	91.25%	\$20,000	\$ 40,000.00
17	Bay Area Girls Rock Camp	91.00%	\$20,000	\$ 20,000.00
1	Lamumba, Inc.	90.75%	\$20,000	\$ -
8	Today's Future Sound	89.75%	\$20,000	\$ (20,000.00)
9	Hip Wah School	88.75%	\$20,000	\$ (40,000.00)
4	Oakland Art Murmur	87.33%	\$20,000	\$ (60,000.00)
16	Grateful Awakening	82.75%	\$20,000	\$ (80,000.00)
21	Underworld Opera Company	81.00%	\$20,000	\$ (100,000.00)
22	STAGEBRIDGE	81.00%	\$20,000	\$ (120,000.00)
2	Adamika Village#stopkillingourkidsmovement	80.75%	\$20,000	\$ (140,000.00)
23	Musically Minded, Inc.	77.25%	\$20,000	\$ (160,000.00)
32	Groupmuse, PBC	73.75%	\$20,000	\$ (180,000.00)
24	OAKLAND CHILDRENS FAIRYLAND INC	72.25%	\$20,000	\$ (200,000.00)
Amount of Requests:			\$600,000.00	

## FY22-23 Neighborhood Voices for Organization Programs

App #	ORGANIZATION	SCORE	Grant Amount	Application Summary
20	Youth Beat	98.33%	\$20,000	Youth Beat's "Neighborhood Voices" program has been running since the organization was founded in 2009. Every year, students make short films about the people and places that make their neighborhoods unique. They learn about untold stories and connect with culture keepers and community leaders. The resulting films not only lift up these uniquely Oakland stories but also help young filmmakers see their value in the community. Students will conduct on-camera interviews, collect neighborhood b-roll footage, develop storyboards and produce their own 1-3 minute documentary films about local artists, changemakers and culture keepers in Oakland. They will also work in teams to produce more in-depth, more professional quality, 5-10 minute pieces that further explore these and/or other Oakland stories. The youth films will also be shown via both in person and virtual screenings in neighborhoods throughout Oakland, and local artists and business owners will use the films to help promote their uniquely Oakland products.
7	Oaklash	96.75%	\$20,000	With support from the Neighborhood Voices for Organizations Grant, Oaklash will produce their fourth annual Nightlife Accelerator series featuring panels, workshops, and one-on-one mentorship support designed specifically for queer and trans artists and performers in Oakland. The goal of this free series is to provide a supportive, accessible, and inclusive space for these individuals to learn, grow, network, and become community leaders in the Bay Area. The Oaklash Nightlife Accelerator combines panels and workshops which feature nightlife industry professionals including club owners, event producers, and seasoned performers who will share their insights and advice on how to navigate this often underground world. Workshops will provide hands-on training and skill-building sessions on financial management, best practices for building safe and accessible spaces for queer artists and audiences, and developing collaborative new performance pieces.
31	Grown Women Dance Collective	96.75%	\$20,000	Grown Women Dance Collective's 14th annual "Fallen Heroes, Rising Stars: A Juneteenth Celebration Through Dance" features an all-star cast giving powerhouse performances to honor musical greats and civic leaders whose legacies impact and inspire. Former members of renowned dance companies such as Alvin Ailey American Dance Theater, Bill T. Jones/ Arnie Zane Company, and Dance Theatre of Harlem and Broadway, weave history, social justice, and empowerment to bring a celebration of community to the stage. This educational, intergenerational, family-friendly celebration of African American pride, struggle, and triumph creates a neutral healing ground for people of different ages, races, and economic "classes" to "see themselves," "see each other" and initiate conversation about how we can all participate in making social change. A minimum of 60 free arts and wellness classes will be offered including dance, Pilates for Back & Joint Pain, and Fall Prevention for Seniors, leading up to and after our 14th annual Juneteenth dance concert.
10	The People's Conservatory	96.50%	\$20,000	With the help of the Neighborhood Voices for Organizations Grant, The People's Conservatory (TPC) is seeking support to facilitate a Community Arts Summer Intensive program- offering 3 weeks of high-quality cultural-based professional arts classes to Youth ages 10-16. Programming will be hosted in District 5's Jintown area, during June 5-23, 2023. This will be TPC's second Summer Intensive, but the first focused specifically on the neighborhood in district 5, where they have made a new headquarters inside the Agency Oakland building. This program will be focused on enhancing neighborhood vibrancy and community cohesion, offering a variety of multidisciplinary arts classes taught by a staff of locally based Master Teaching-Artists.

## FY22-23 Neighborhood Voices for Organization Programs

19	Counting Salmon	96.25%	\$20,000	Re-Present Media is presenting Oaktown Stories, a short film and community dialogue program featuring 10-15 personal stories of BIPOC Oaklanders told by Oakland-based BIPOC filmmakers. Since 2017, Re-Present Media has presented the work of documentary filmmakers of color telling personal stories of underrepresented communities. Their goal is to shift the focus of stories from narratives primarily centered on the problems in their communities to those exploring a broader range of experiences. As part of Oaktown Stories, they will include community organizations and groups related to the stories in the films. These guests, in addition to individuals featured in the films and filmmakers, will engage audiences in facilitated community dialogues. From past audience surveys, they understand this format provides an uplifting and empowering experience, covering topics such as intergenerational legacy and the role of black women in history.
11	East Oakland Youth Development Center	96.00%	\$20,000	East Oakland Youth Development Center (EOYDC) is requesting funding for its Onyx AfroDance Ensemble program, providing youth ages 8-21 with the opportunity to learn dance based on African diasporic styles, infusing West African dance with African American influences of hip-hop, jazz, and more. The Onyx AfroDance Ensemble is a component of the most recent iteration of EOYDC's Kuumba Arts program which has been providing East Oakland youth with culturally affirming visual and performing arts since EOYDC's inception over 40 years ago. Participants are able to perform for local audiences throughout the year in public performances coinciding with cultural celebrations such as Black History Month and Kwanzaa. Grant funds will be used to provide youth participants, primarily Black and Latinx youth, from low-income households in deep East Oakland with access to dance enrichment classes and the Onyx AfroDance Ensemble.
3	Gold Beams	95.50%	\$20,000	Goldbeams program "Second Mondays," is an open mic made for Black people and creatives. Each month an audience of over 150 intergenerational attendees come to watch Black creatives perform spoken word, dance, sing and rap, act out monologues and even perform magic acts. The art performed at Second Mondays is the expression, recognition and understanding of Black people in Oakland. The mission of Gold Beams and Second Mondays is to support Black creatives making careers from their art, as well as to produce events that bring Black people joy. The grant will not only support the wages of an all-Black production team, a Black-owned venue, and a slew of Black behind-the-scenes artists, it would provide Gold Beams with funding to award 4 open mic winners with \$2,000 in prizes. In addition, grant support would allow Second Mondays to continue being an affordable event for the community.
14	Beats Rhymes and Life Inc.	95.50%	\$20,000	Beats Rhymes and Life (BRL) is requesting grant funds for community outreach activities in support of their new Hip Hop Therapy (HHT) mobile studio bus initiative. BRL is the first agency in the world to provide HHT to minority, system-involved youth - using the creation of Hip Hop music to engage underserved youth in mental health services. The mobile nature of the bus allows staff to target neighborhoods in Oakland with the greatest need for mental health support and bring services directly to them. BRL will partner with organizers of large-scale events, and organizational partners to bring the mobile studio bus to community events, school resource fairs, and health fairs, among others. During the events, prospective program participants will meet BRL staff, take a tour of the mobile studio bus, and try out the recording equipment. Youth who are BRL program alumni will perform their original songs at these events, which they created during their intervention at BRL.

## FY22-23 Neighborhood Voices for Organization Programs

15	<b>Dr. Huey P. Newton Foundation</b>	95.50%	\$20,000	The Dr. Huey P. Newton Center for Research & Action is requesting grant funds to support the artistic design of an exhibition focused on the 50th anniversary of the Oakland Community School. Funding will be used to support two designers who will work with the team and partners to create an exhibition in celebration of the Oakland Community School, one of the Black Panther Party's most prominent programs. The school provided youth with a culturally relevant education and challenged the public school system's perceptions of what it meant to be Black and low-income. The exhibition will incorporate the histories of North, West, and East Oakland and will be told through archival collections, local oral histories, and innovative technology.
30	<b>Museum of Children's Art</b>	95.50%	\$20,000	The Museum of Children's Art is seeking grant funds to support the MOCHA Art & Literacy Community placemaking workshops. This Community Arts Programming consists of forty-five (45) MOCHA Community Art workshops which include free poetry workshops, book & art kit distributions, and art-making events. Workshops take place at ten branches of the Oakland Public Library, at Liberation Park in deep East Oakland in collaboration with The Black Cultural Zone, and in partnering with the Center for Urban Excellence. Intergenerational in its design, each 1.5-hr hosted workshop includes reading from chosen texts, opportunities for poetry writing, community discussion, and art-making utilizing pre-packaged MOCHA Art Kits. Community members of all ages have been invited to these events, which include child, teen and adult book giveaways and art experiences.
28	<b>Alphabet Rockers</b>	95.25%	\$20,000	Alphabet Rockers is seeking grant funds to support three poignant programs of "The Movement in Action." Programming includes the production of performance-based presentations of the GRAMMY-nominated album, "The Movement," co-created with Oakland children and families, with a free performance at Oakland Museum of California. Grant funds would also support 5 monthly community-based arts workshops for youth ages 8-11 at Destiny Arts Center, entitled "The Movement in Action." Additionally, programming will include the youth-led co-creation of three music videos with young filmmakers from Oakland's Youth Beat, with Oakland film screenings.
6	<b>Youth UpRising</b>	94.83%	\$20,000	Youth UpRising's Multimedia Arts program series centers around trauma-informed after school and summer art programs to enhance young adult interaction around Photography, Videography, Music Production, Digital Expression and Live Performance. Youth UpRising's mission is to transform East Oakland into a healthy and economically robust community by developing the leadership of youth and young adults and improving the systems that impact them. By offering creative outlets for youth, many of who live in poverty, have been exposed to violence or trauma, or have been systems-involved, they are establishing a culture of care. Youth Uprising's arts curricula are designed to offer youth a healthy alternative to drug use, gang involvement and the countless barriers they confront every day. Their campus is a regional venue, hosting events such as live youth performances and events that regularly attract attendees from all over the Bay Area.
26	<b>Native American Health Center, Inc.</b>	94.25%	\$20,000	Native American Health Center (NAHC) launched the Indigenous Red Market (IRM) in 2018 as a unique approach to providing stronger, more culturally informed healthcare and Indigenous wellness services. This event is a safe gathering space where community members can celebrate their culture, share their art and work as a vendor, and build community. NAHC's holistic model of care strongly promotes the social determinants of health, and through the IRM, its able to address several social determinants simultaneously, such as access to education, financial literacy, access to culture, and access to food, and other community resources. In 2023, the IRM will be expanded to include a Healthy Communities element so NAHC can offer services and provide information to the local community in a family friendly setting. It is envisioned that NAHC would operate the Healthy Indigenous Community Village area to offer health and wellness services and activities.

## FY22-23 Neighborhood Voices for Organization Programs

5	<b>Mycelium Youth Network</b>	93.50%	\$20,000	Mycelium Youth Network (MYN)'s program Gaming for Justice (G4J) envisions a world where BIPOC Oakland youth create themselves as freedom dreamers, visionaries, and activists through a culturally-responsive and artistically rich gaming experience. In each 6-8 week session, youth engage with five different adventures narrated, illustrated and soundtracked by local Oakland artists, that address Oakland-centered racial, environmental, and social topics like the deforestation of oak trees, electrification, pollution and water quality, gentrification and redlining, homelessness, and others. Participating youth envision and bring to life a radical, just, and regenerative Oakland, where the solutions they uncover through the game are brought to life through community build days with Oakland community members.
29	<b>Cut Fruit Collective</b>	93.33%	\$20,000	Cut Fruit Collective is seeking grant support for their Creative Placekeeping Program serving Oakland Asian American and Pacific Islander (AAPI) heritage neighborhoods. Creative placekeeping is a collaborative process that engages residents and visitors alike to reimagine and strengthen their connection to an existing place and neighborhood. Their activities range from public art, neighborhood identity projects, storytelling exhibits, arts festivals, and more. Prior to the pandemic, historically under-resourced neighborhoods like Oakland Chinatown and Eastlake Little Saigon were battling gentrification. To revitalize these neighborhoods while keeping gentrification at bay, Cut Fruit Collective turns to creative placekeeping activities that inspire and engage small businesses, community leaders, artists, creatives, and visitors to participate creatively in keeping the heritage and spirit of the neighborhood alive.
25	<b>Endangered Ideas Media</b>	92.75%	\$20,000	Working closely with original Boogaloo practitioners, school leaders, and issue experts, Endangered Ideas will develop a culturally-relevant curriculum and short documentary video to be shared as key components of interactive presentations at three OUSD sites. The goal of this program is to ensure that Black and Brown youth in Oakland inherit the rich legacy of Boogaloo street dance culture. Boogaloo is a dance form that originated in the flatlands of East Oakland in the late 1960s, a decade before Hip Hop was born. It evolved in parallel with the rise of funk music and became a highly popular form of dance and youth expression. This program will bring Boogaloo to life through multimedia resources and cross-generational exchange between youth and original practitioners, as well as bring cultural and arts-based programming to California public schools.
27	<b>Cantare Con Vivo</b>	92.25%	\$20,000	Cantare Con Vivo is seeking grant support for "Shining Through the City," a free, annual community event amplifying the voices of 250+ underserved students with neighborhoods across Oakland from Cantare's tuition-free after-school choir program. Over 15 weeks, 3-12 grade students from seven choirs will rehearse a culturally diverse program of choral music under the direction of Cantare's professional Teaching Artists. Each choir will perform individually to affirm the strength and identity of their neighborhood and all students will unite to perform special selections from Asia's Pacific Rim Countries, celebrating Oakland's Asian-American community. Students will come together for collaborative rehearsals in February and April and the final performance on April 28, 2023. All students will participate free of charge, including transportation, meals and uniforms.
33	<b>St. Mary's Center</b>	91.25%	\$20,000	St. Mary's Center is seeking grant funds to support their multidisciplinary Arts & Culture Program. St. Mary's Center is a community of hope, healing and justice dedicated to improving the well-being of Seniors and Preschool Families in West Oakland by meeting basic needs for food, housing, and social connection. Their multidisciplinary Arts & Culture Program has been integral to the health and healing of St. Mary's Center (SMC) clients for well over a decade. The program encompasses a range of cultural, artistic, and advocacy events that address the holistic needs of SMC Senior Members. Events are a means for social interaction, creative expression, multi-cultural appreciation, education, advocacy, and spiritual renewal. The programs augment SMC's mission to provide seniors opportunity for self-healing, recovery, and community building. Community partners in the Arts & Cultures program have included the Attitudinal Healing Connection in Oakland as well as the Berkeley Media Center.



## FY22-23 Neighborhood Voices for Organization Programs

17	Bay Area Girls Rock Camp	91.00%	\$20,000	Bay Area Girls Rock Camp is a nonprofit organization that empowers young people through music, promoting an environment that fosters self-confidence, creativity and teamwork. Their camp centers the experiences of girls, trans and/or gender non-conforming (TGNC) youth in their explicit commitment to gender justice and creating an inclusive environment that supports a wide range of marginalized gender identities and expressions. BAGRC's core programs include the 10-week Girls Rock After School Program, and three month-long sessions of Girls Rock Summer Camp. Both programs take place in downtown Oakland, and allow youth (ages 8-18) to receive instrument instruction, attend transformative skill-building workshops, collaborate with peers and write original songs, and present their work at a live concert.
1	Lamumba, Inc.	90.75%	\$20,000	Geoffrey's Inner Circle will present the four-week concert series, "Faye & The Folks," hosted by legendary vocalist The Dynamic Miss Faye Carol and featuring a multicultural and cross-genre array of guest artists. Held at Oakland's landmark Black establishment Geoffrey's Inner Circle on four consecutive Sundays in August 2023, this series will celebrate renowned Black Oakland artists and will foster collaborations between Oakland artists from the genres of jazz, latin, R&B, brass band, hip-hop, blues, and spoken word including Lenny Williams, Bobi Cespedes, Chester Thompson, MJ's Brass Boppers, Mistah F.A.B., & Rico Pabon. 200 Oakland youth (50/show) will be invited to attend the shows free of charge. The series will be produced by experienced Oakland event producer Joe Warner.
8	Today's Future Sound	89.75%	\$20,000	Today's Future Sound (TFS) believes in the power of music to transform people's lives. TFS directly addresses a lack of culturally responsive educational, therapeutic, and social interventions in Oakland by operating their mobile music production studio, curating live events and forums, and delivering educational resources and professional development to under-represented communities. They bring Oakland & Bay Area based DJs and artists to create and perform live beats in public parks, and venues like community centers and public libraries that share their dedication to inclusivity for BIPOC and LGBTQ communities. Today's Future Sound seeks funding to support free, ongoing, monthly community events serving all-ages and focused on the underserved districts and neighborhoods.
9	Hip Wah School	88.75%	\$20,000	Hip Wah was founded in 1984 by parents who wanted to create a summer program that encouraged strong self-image and identity through Chinese and Chinese-American cultural studies. It has evolved over the years with a curriculum that is rich on learning, but does not forget that summer should be fun for children. City grant funding would support Hip Wah's music and arts programs which offer Chinese cultural experiences such as brush painting, Mandarin, traditional/folk Chinese musical instruments, and kung fu. The core teachers are credentialed and teach at schools around the East Bay during the school year. The program culminates in a Music Festival performance where each class performs Chinese choral or instrumental arrangements.
4	Oakland Art Murmur	87.33%	\$20,000	Oakland Art Murmur's program "East Bay Open Studios," exists to support Alameda and Contra Costa artists with professional development and arts based economic vitality. In 2023 Oakland Art Murmur has taken over stewardship of East Bay Open Studios, a twice annual event held in May and December that connects the public to art where it happens - in home-based art studios, art collectives, live art activities and a variety of art and cultural spaces. The program introduces residents and visitors to various neighborhoods and cultural districts throughout the East Bay. Under the stewardship of Oakland Art Murmur, EBOS will be expanded to include year-round professional development workshops and opportunities for participating artists. This grant proposal is specifically dedicated to supporting the EBOS activations and artists located in Oakland, where over 50% of participating artists reside and/or have studio work spaces and where there is the greatest need for support.

## FY22-23 Neighborhood Voices for Organization Programs

16	<b>Grateful Awakening</b>	82.75%	\$20,000	Grateful Awakening is requesting grant funds to support the continuation of their Artist Sponsorship program in 2023. These grant funds would contribute directly to procuring art supplies, work/studio space, appropriate gallery space, marketing opportunities, and other resources for ~15 artists who will represent a diverse spectrum of Oakland-based artists coming from historically marginalized communities. The sponsorship will culminate in an opening exhibition, and gallery viewings on First Saturdays from June through August. Each studio opening will be free to the public, inclusive for folks from all walks of life, and the opening exhibition will include free refreshments, interactive activities/workshops, and multi-media arts performances. Sponsored artists will retain 100% of profits if their art sells at the hosted exhibitions or through their website.
21	<b>Underworld Opera Company</b>	81.00%	\$20,000	Underworld Opera / Oakland Opera is a non-profit arts organization producing Oakland's signature cultural theater events - Hoodslam and The Ruckus & Rumpus Revival. The Ruckus & Rumpus Revival is a carnival-style variety show that was performed monthly at Oakland Metro Operahouse from 2001 until 2020. This show introduced audiences to Hoodslam in 2010, a theatrical wrestling event which proved so popular as a short act that they eventually expanded to a weekly, sold-out event hosting a thousand fans every Friday. Grant funds would support artist fees for their 2023 Spring/Summer season, featuring a series of 9 outdoor shows staged in and around The Terminal at Line 51 in the Jack London Neighborhood from March through June in 2023.
22	<b>STAGEBRIDGE</b>	81.00%	\$20,000	Stagebridge is seeking grant support for its Seniors Reaching Out (SRO) program, where Stagebridge Teaching Artists and student volunteers travel to facilities that provide services to East Bay seniors offering workshops, performances, and social engagement events. Seniors Reaching Out went on hiatus due to the Covid-19 pandemic and is currently in the process of being reinstated beginning in Spring 2023. Through its rebuilding, the organization seeks to advance the intention of this program by focusing on seniors in underserved communities and emphasizing overall senior health and wellness. Through artistic and healing workshops, diverse performances, and special events, elders are invited into new social groups that explore the arts, promote health, and combat feelings of isolation and loneliness.

## FY22-23 Neighborhood Voices for Organization Programs

				Adamika Village's program "The Peace in the Streets Banner Project's" mission is to artistically beautify International Blvd from 1st Street to the San Leandro Border (14 miles) with messages of peace. Participating artists range from victims of violence, peace advocates to OUSD students and police officers. Through partnerships with community leaders, Adamika Village and Vision Quilt have installed 210 Banners for Peace along 1.6 miles of International Boulevard in East Oakland. These five-foot street pole banners feature Vision Quilt art will be exhibited until 2028. As part of the Peace in the Streets Neighborhood Beautification Project, the banners serve to uplift the voices of community members impacted by gun violence.
2	Adamika Village#stopkillingourkidsmovement	80.75%	\$20,000	
23	Musically Minded, Inc.	77.25%	\$20,000	The "Live Ensembles" Program at Musically Minded Academy ("MMA") offers instrumentalists of all ages and levels the opportunity to participate in Classical and Jazz music ensembles. The Program includes weekly classes and offers quarterly performances, open for free to the public. The Program provides a safe space for students to learn while building social connections within a family-like atmosphere that serves as a welcoming, supportive space for each participant. Multiple Live Ensemble classes are each co-taught by two professional music instructors and supported by many teaching assistants. Providing improved access to music education after school and on weekends, weekly or bi-weekly classes meet for approximately two hours, each building skills and repertoire and preparing for quarterly performances.
32	Groupmuse, PBC	73.75%	\$20,000	Groupmuse is seeking grant funds to support their 2023 winter, spring, and summer seasons. GroupMuse is a worker and musician owned cooperative seeking to uplift artists and strengthen broader community bonds through live, intimate performances of historically-rooted music. Since 2015, they've organized 174 concerts in living rooms, backyards, and other non-traditional venue spaces throughout Oakland. In addition to organizing dozens of paying concerts each year in Oakland, Groupmuse provides local musicians financial, technological, and career support through strategic grassroots programming with a goal to increase diversity and inclusion in music performance. While Groupmuse works with many conservatory-trained musicians, they invite audiences to turn away from Eurocentric music history, and to learn about "historical music," a new term they coined to expand curiosity to music that originated outside of 19th century western Europe. Through the "historical music" program, GroupMuse has centered local voices that seek to tell their own stories, featuring many Black musicians and composers.
24	OAKLAND CHILDRENS FAIRYLAND INC	72.25%	\$20,000	In 2023, Oakland Children's Fairyland will present a series of eight community programs highlighting four of Oakland's cultural communities: the Chinese and Chinese American communities during Lunar New Year; the African American community during Black History Month; the Mexican and Mexican American community with author Aida Salazar; and the Vietnamese and Vietnamese American communities with author Minnie Phan. The program's goals are to ensure that every Oakland family feels connected to the stories at Fairyland by honoring and reflecting diverse cultural identities, to nurture local artists and storytellers from those communities, and to deepen our own relationships with these communities right here in Oakland. All programs will be included with Fairyland admission. And in order to reach more Oakland families impacted by racial disparities and from financially oppressed communities, Fairyland will distribute 1,200 free passes for the events.
	Amount of Requests:		\$600,000.00	